

# International Conference on Slavonic and East European Studies

25-26 November 2016 - Warsaw, Poland

organised by Interdisciplinary Research Foundation

Centrum Pankiewicza, ul. Jana Pankiewicza 3, Warsaw

#### **CONFERENCE PROGRAMME**

Friday, 25 November 2016

09:00-09:30 Registration

09:30-11:00 Session 1, Chair: Stephen Hall

### David Darrow, University of Dayton (USA)

Judging Peasant Creditworthiness: The Peasant Land Bank and Agrarian Reform in the Russian Empire, 1882-1917

# Junya Takiguchi, Ryukoku University (Japan) / International Institute of Social History (The Netherlands)

Stalin as Number One? : Representation of Stalinism in the 1930s

### Olena Palko, University of East Anglia (UK)

Korenizatsiia and the Polish minority in Soviet Ukraine in the 1920s

11:00-11:30 Coffee/Tea

# 11:30-13:00 Keynote speaker: Piotr Twardzisz, University of Warsaw Defining the term 'Eastern Europe': A linguist's contribution

13:00-14:00 Lunch

14:00-15:30 Session 2, Chair: Antonio Spadaro

#### Nikita Shalaev, St. Petersburg State University (Russia)

Adjusting Electoral Forensics: refining the notion of "the norm" and "anomalies" for aggregated electoral data

# Stephen Hall, University College (UK)

Authoritarian Learning: Did the Kremlin learn from the Euromaidan?

# Ioana Marian, Babeș-Bolyai University (Romania)

Political Communication in Transnistria now. Where to?

15:30-16:00 Coffee/Tea

16:00-17:30 Session 3, Chair: Elena Tchougounova-Paulson

# Svitlana Shlipchenko, Kyiv-Mohyla Academy (Ukraine)

Heritage in the Age of Decommunization

#### Liena Galeja, Latvian Academy of Culture (Latvia)

Instrumentalization of the Master Narrative of the Soviet Past within the Context of the European Identity in the Making

#### Nergiz Özkural Köroğlu, Sabina Satymova, Trakya University (Turkey)

The Crucial Role Of Common Historical Heritage Of Poland And Ukraine On Ukraine's Socio-Political Structure Today

18:00 Wine Reception

### Saturday, 26 November 2016

09:00-10:30 Session 5, Chair: Olena Lytovka

### Snežana Kalinić, University of Belgrade (Serbia)

"Something horrifically other": Representations of Shame in Gogol and Shakespeare

### Tanya Sirotina (UK)

On the Threshold of Opera Reform: Revolutionary-Romantic Opera 1917-36

# Alex Goldiş, Babeş-Bolyai University (Romania)

Typologies of Subversive Prose in East-European Literature under Communism

10:30-10:45 Coffee/Tea

**10:45-12:12 Session 6**, Chair: Olena Lytovka

# Antonio Spadaro, University of Messina (Italy)

The 1956 revolution: the spark of the reformist process.

# Abigail Bratcher, Central European University (USA)

Comrades' Courts in the Khrushchev Era: A Gendered Reading

#### András Morauszki, Hungarian Academy of Sciences (Hungary)

Minority civil societies or "just" ethnic voluntary organisations?

12:15-13:00 Lunch

**13:00 – 14:30 Session 7**, Chair: Maria Isaienkova

# Etienne Boisserie, Inalco (Institut national des langues et civilisations orientales (France)

Research perspectives on Contemporary Czech and Slovak historiographies of the Great War: between old paradigms and new Dynamics

#### Elena Tchougounova-Paulson, Independent scholar (UK)

"I am usually alone; I am feeling the war": the First World War in Blok's correspondence

#### Sarah Van Sickle, Harvard University (USA)

Reclaiming Your Image in a Time of War

14:30 - 14:45 Tea/Coffee

14:45 – 15:45 Session 8, Chair: Svitlana Shlipchenko

# Tetyana Bykova, National Pedagogical University named after M. Dragomanov (Ukraine)

Художественные Особенности Библейских Мотивов в Творчестве Западноукраинских Писателей Начала XX Века (Artistic Features Biblical Themes in Western Work Writers Early Twentieth Century)

# Nina Osmak, National Pedagogical University named after M. Dragomanov (Ukraine)

Концепт «любовь» как часть художественной картины мира Гуцульщины в драме I. Франко «Каменная душа» (The concept of "love" as part of the artistic picture of the world in the drama Gutsulschiny I. Franco "Stone soul")

# Yauhen Kazantseu, National Historical Museum (Republic of Belarus)

Several instances of Belarusian, English, Polish, and Russian molinological terminology

16.00 Warsaw City tour