

JEWISH INTELLECTUAL WOMEN
IN CENTRAL EUROPE
1860-2000

„Gendering Jewish Studies in Europe“

Booklaunch and roundtable discussion

Monday, 18 March, 2013, 4.30 pm

Andrássy Hall, AUB, Pollack Mihály tér 3, 1088 Budapest

Opening: Susanne **Bachfischer**, director, Austrian Cultural Forum Budapest (ÖKF), László **Kontler**, Vice Rector, Central European University Budapest (CEU), András **Masát**, rector, Andrásy University Budapest (AUB, requested)

Chair: Andrea **Pető**, CEU

Introduction: Helga **Embacher**, Salzburg University

Roundtable: Marina **Calloni** (Milano-Bicocca University), Eleonore **Lappin** (Austrian Academy of Sciences), Michaela **Raggam Blesch** (Austrian Academy of Sciences), Helga **Embacher** (Salzburg University), Ursula **Mindler** (AUB)

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The event will cover theoretical and methodological issues related to researching and teaching gender in Jewish studies for the occasion of publishing: *Jewish Intellectual Women in Central Europe 1860-2000: Twelve Biographical Essays* edited by Judith Szapor, Andrea Pető, Maura Hametz and Marina Calloni, Mellen Press 2012. This collection of scholarly essays deals with Female Jewish intellectuals throughout Europe since 1860 until 2000. Topics range from women in music, to pioneers of Zionism, to others including a woman who was instrumental in the Russian Revolution. These women forever changed European culture and politics. The volume brings us one step closer to understanding how they gained influence considering the limited roles women played during that period in history. The essays collected in this volume show the complex lives and identities of Central European Jewish women, born between 1860 and the early 20th century. They enrich our knowledge and understanding of European Jewish women.

Despite their important contributions to many intellectual and artistic fields, most of the women in this book were previously unknown to English-speaking audiences. These women exhibited a fluid range of identities, affiliations, and loyalties. Their Jewishness was more often identified with culture or community rather than ritual or religion. Most traveled around Europe and fled Europe during the time of the Nazi persecution. Their odysseys highlight the experiences of the marginal and those in exile. The collection offers a valuable contribution to 19th and 20th century women's history, European intellectual history, Jewish studies, and Diaspora studies.

For further information on the book see:

<http://www.mellenpress.com/mellenpress.cfm?bookid=8682&pc=9>

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In cooperation with: CEU (Gender Studies), ÖKF and AUB (Central European Studies)



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